
LINDA KUDRNOVSKÁ

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PROFESSIONAL SUMMARY

Dedicated design critic and writer focusing on graphic design and typography and an independent consultant for type foundries and design agencies with almost 20 years of experience. Editor of various design publications and editor-in-chief of typographic quarterly regularly contributing to a number of European periodicals and taking part in both national and international research and design-oriented projects and juries.

SELECTED WORK EXPERIENCE

Managing Editor

Identity: Story of the Czech Graphic Design and Typography
(2018 – present)

A project to commemorate 100 years of Czechoslovak type and graphic design:
TV Series, Monograph Book, Documentary film, Interview podcasts,
Exhibition project

Independent Media Consultant

TypeTogether Typefoundry
(2018 – present)

Managing Editor

365typo & 52typo annual books
Pyramyd Publishing House, Paris, France
in cooperation with ATypI
(2014–2017)

European Design Awards

Jury Member
(2009–2016)

Editor-in-Chief

Typo Magazine
(2003–2013)

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EDUCATION

Faculty of Fine Arts, Charles University, Prague, CZ
Cultural studies, Cultural Anthropology, History of Art
Master's degree (2003)
